

# HANNAH CORDES (she/her)

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## **DIRECTING EXPERIENCE** \*Denotes Intimacy Choreography

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### **Director – Theatre**

*School for Husbands*, Molière

Theater at Monmouth – Monmouth, ME | 2024 [Upcoming]

*The Comedy of Errors*\*, William Shakespeare (adapted by Hannah Cordes)

Theater at Monmouth – Monmouth, ME | 2022 [Best Play, *BroadwayWorld*]

*Collective Rage: A Play In 5 Betties*\*, Jen Silverman

Mad Horse Theatre Company – Portland, ME | 2022

*A Midsummer Night's Dream*\*, William Shakespeare (adapted by Hannah Cordes)

Portland Stage – Portland, ME | 2022

*The Comedy of Errors*\*, William Shakespeare (adapted by Hannah Cordes)

Fenix Theatre Co. – Portland, ME | 2021

*Rabbit Rabbit*, Shannon Wade & Nolan Ellsworth

Maine Playwrights Festival – Portland, ME | 2020 [World Premiere]

*The Song Bird*, Stacey Koloski

Stages – Portland, ME | 2019 [World Premiere]

*Willy's Excellent Adventure*, David Susman

Maine Playwrights Festival – Portland, ME | 2019 [World Premiere]

*A Midsummer Night's Dream*\*, William Shakespeare (adapted by Hannah Cordes)

Portland Stage – Portland, ME | 2020

*As You Like It*, William Shakespeare

Portland Stage – Portland, ME | 2019

*Julius Caesar*, William Shakespeare (adapted by Hannah Cordes)

Portland Stage – Portland, ME | 2018

*Eurydice*, Sarah Ruhl

Fenix Theatre Co. – Portland, ME | 2017

*Macbeth*, William Shakespeare

Portland Stage – Portland, ME | 2017

*Fiends*, Connor Pate

Portland Stage – Portland, ME | 2016 [co-director: Leo Levine]

### **Director - Staged Readings**

*School of Rock*, Mike White

Theatre Contra, Philadelphia Fringe Festival – Philadelphia, PA | 2023

*Mercury*, Steve Yockey

Dramatic Repertory Company – Portland, ME | 2020

*Secrets of Minnie*, Tess Van Horn

assoc. with Goddard College – Portland, ME | 2022 [New Play Development]

*milk, blood* [excerpt], Alexandra K

Portland Stage, From Away – Portland, ME | 2021

*Perseverance* [excerpt], Callie Kimball

Governor's Tea, Blaine House – Augusta, ME | 2019

Play Me a Story

Portland Stage – Portland, ME | 2015-2022 [recurring]

### **Director - Film & Media**

*Hausfrau the Web Series*, Adapted for the screen by Bess Welden, Hannah Cordes, and Todd Brian Backus

Hausfrau the Web Series – Portland, ME | 2020

*Macbeth*\*, William Shakespeare (adapted by Hannah Cordes)

Portland Stage – Portland, ME | 2021

*Play Me a Story: Living Room Series*

Portland Stage – Portland, ME | 2020-2021[recurring]

### **Assistant Director - Theatre**

*Three Sisters*, Anton Chekhov, trans. Stepan Simek | Dir. Tess Van Horn

Fenix Theatre Co. – Portland, ME | 2016

### **INTIMACY EXPERIENCE**

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#### **Intimacy Choreographer - Theatre**

*I and You*, Lauren Gunderson

Dir. Cait Robinson

Portland Stage

#### **Intimacy Consultant - Theatre**

*Girls Just Wanna Have Fun*

Dir. Bess Welden & AB Brown

Colby College

*Last Ship to Proxima Centauri*, Greg Lam [World Premiere]

Dir. Kevin R. Free

Portland Stage

*Perseverance*, Callie Kimball [World Premiere]

Dir. Jade King Carroll

Portland Stage

*Twelfth Night*, William Shakespeare

Dir. Peter Brown

Fenix Theatre Co.

### **CREATIVE CONSULTANT/NEW PLAY DEVELOPMENT**

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*Secrets of Minnie*, Tess Van Horn

assoc. with Goddard College

*Pop-Up Wonderland* (“Don’t Foil My Dreams!”)

Stick-tü-itive, Inc.

### **ARTISTIC/COMMUNITY LEADERSHIP**

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**Director of Education & Community Outreach** | Arden Theatre Company – Philadelphia, PA | 2022 – Present

**Education Director** | Portland Stage – Portland, ME | 2016 – 2022

**Associate Artistic Director** | Fenix Theatre Co. – Portland, ME | 2016 - 2018

**Board Member & State Thespian Officer Coordinator** | Maine Educational Theatre Association | 2016 – 2022

**Associate Artist** | Portland Stage – Portland, ME | 2019 – 2022

**Affiliate Artist** | Compassionate Creativity | 2023 – Present

**Teaching Artist/Facilitator/Guest Artist** working with teachers, students (ages 3-18), and artists.

- **Organizations include:** Schools throughout New England (pre-K – 12th), Kimmel Center, Portland Stage, The Gamm Theatre, The SPACE, Colby College, Maine Association for the Education of Young Children, MAMLE, Maine Educational Theatre Association, Reading Roundup, Girl Scouts of America, Jamestown Arts Center, Maine Association of School Libraries, Maine Council for English Language Arts, Maine State Museum, Community Learning for Maine
- *Teaching Artist Resume available upon request*

### **EDUCATION & TRAINING**

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**Bucknell University** – Bachelor of Arts: Theater and English Literature

- **Honors:** Phi Beta Kappa, *magna cum laude*

**Theatrical Intimacy Education (TIE), Laura Rikard & Chelsea Pace** – Intimacy Direction and Choreography

**Stockton Rush BARTOL Foundation** – Trauma-Informed Practice for Teaching Artists

**Movement Theatre Studio, Emmanuelle Delpech** – The Ensemble Director and Devising

**TFL (prev. Headlines Theatre), David Diamond** – Theatre for Living, Applied Theatre, and Forum Theatre

**National Council for Mental Wellbeing** – Mental Health First Aid Certification

**Compassionate Creativity, Kali Quinn** – Devising, Physical Theatre, Mask, and Movement Design

**Shakespeare & Company, Kevin Coleman** – Directing and Teaching Shakespeare

**Sally Wood** – Stage Combat (hand-to-hand and basic weapon experience)

**Paula Vogel** – Playwriting / Teaching Playwriting

**John Cariani** – Playwriting / Teaching Playwriting